

Europe's Many Souls

Exploring Cultural
Complexes and Identities



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Edited by
**Joerg Rasche and
Thomas Singer**

What is going on in Europe?

In this book a number of outstanding Jungian Analysts explore the Cultural Complexes and Identities of their European homelands and nations. This is a new approach to old questions: What makes a people feel at home? How do their traditions and narratives form a cultural Self and identity? How do they differ from one another? Exploring cultural complexes as a part of answering these important question requires knowledge of history, economics, sociology, anthropology, geography, psychology, religious studies, literature and poetry. But as every complex is built around an emotional core, the study of how cultural complexes live in the psyche is not limited to these disciplines. Each author and reader engages in a confrontation with their emotions, prejudices and projections. The shape that the ideas and feelings of a cultural complex take in the psyche can be inchoate, rapidly shifting and yet paradoxically long standing, and often quite immune and impermeable to the reason that traditional disciplines of thought would impose on them. These cultural complexes do not necessarily provide a coherent or linear sequencing of facts and events because that is now how they actually exist and function in the psyche of individuals and groups. At the same time, cultural complexes shape what it means to be a citizen of a particular city, region, or country of Europe. They contribute to *Europe's Many Souls*.

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